PIANO • VOCAL • GUITAR

GUNS N' ROSES

Selections from USE YOUR ILLUSION I & II *for piano*

INCLUDES:
November Rain
Don't Cry (Original)
Yesterdays

Arranged by Mark Phillips

Cherry Lane Music

KNOCKIN' ON HEAVEN'S DOOR

from Use Your Illusion II

Words and Music by
Bob Dylan

* Recorded a half step lower.

G5
D
Am
It's getting dark, too dark to see.
That cold black cloud is com - in' down.
G5
D
C
Feels like I'm knock-in' on heav-en's door.
Feels like I'm knock-in' on heav-en's door.
cresc.
G5
D5
C5
3fr.
f
Knock, knock, knock-in' on heav-en's door, hey, hey, hey, hey,
G5
D5
C5
3fr.
yeah. Knock, knock, knock-in' on heav-en's door.

G5
D5
C5
3fr.
Knock, knock, knock-in' on heav-en's door.
G5
D5
To Coda
C5
3fr.
Knock, knock, knock-in' on heav-en's door.
G
D
C
G
D
mf
C
G
D
C
G
D
C
D.S. al Coda
Coda
C5
3fr.
D.S. and fade

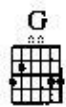
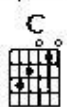
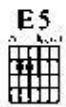
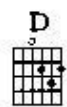
LIVE AND LET DIE

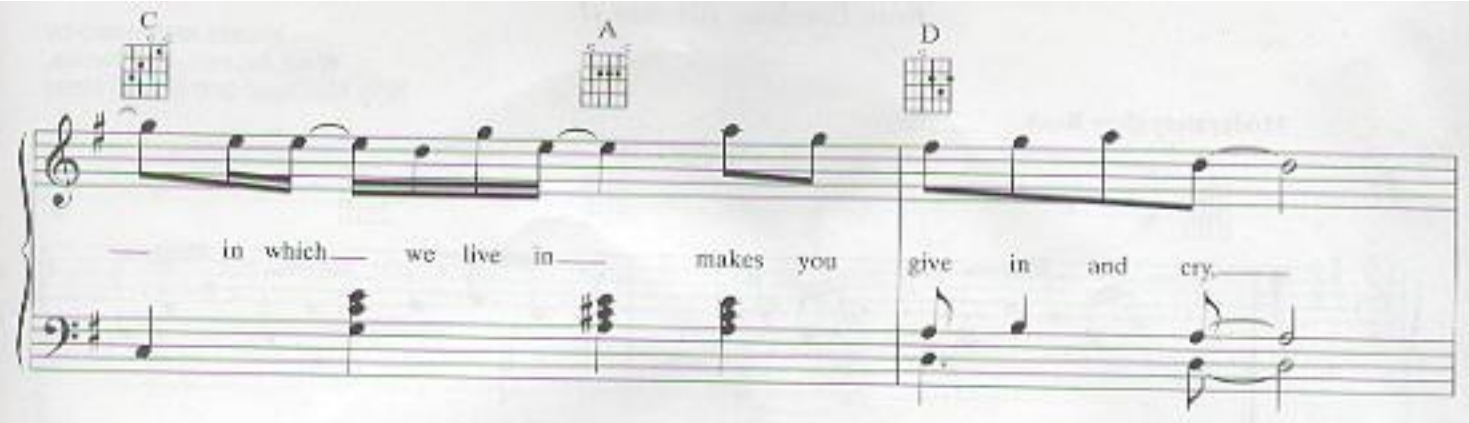
from Use Your Illusion I

Words and Music by
Paul McCartney and Linda McCartney

* Recorded a half step lower.

A little faster
G
C5/G
G(b5)
G5
G
C5/G
G(b5)
die,
live and let
die.
Uptempo Rock
N.C.
N.C.

Half time, Raggae feel
C
G
mf
What does it mat - ter to ya?
When you got a job to do ya got to
R.H.
*Pianists: Omit vocal melody next 5 bars.
D
E5
F5
do it well.
You got to give the oth - er fel - la hell.
f

Uptempo Rock

N.C.

C
A
D
in which we live in makes you give in and cry,
A little faster
N.C.
G
C5/G
G(♭5)
G5
say live and let die,
live and let
G
C5/G
G(♭5)
Uptempo Rock
N.C.
die.
1.2.3.
4.
E♭5

NOVEMBER RAIN

from Use Your Illusion I

Words and Music by
W. Axl Rose

*Recorded a half step lower

Dm9
C
Csus4
C
Fmaj7
Dm9
C
Fmaj7
Dm9
When I look in - to your eyes, I can see a love re-strained.
C
Csus4
C
Fmaj7
But dar - lin', when I hold
Dm9
C
Csus4
C
you, don't you know I feel the same?

Dm
G
Noth-in' lasts for-ev - er, and we both know hearts can change.
C
Csus4
C
Dm
And it's hard to hold a can -
G
C
Csus4
C
dle in the cold No - vem - ber rain.
Fmaj7
Dm9
3
We've been through this such a long, long time just try - in' to kill the pain.
C
Csus4
C
Fmaj7
But lov-ers al-ways come and lov-ers al-ways go an

Dm9
C
Csus4
C
no one's real-ly sure who's let-tin' it go to-day, walk-ing a-way. If
Fmaj7
Dm9
we could take the time to lay it on the line, I could rest my head just know-in' that you were mine,
C
Csus4
C
Dm
all mine. So if you want to love
G
C
Csus4
C
me, then dar-lin' don't re-frain,
Dm
G
or I'll just end up walk-in' in the cold No-vem-ber rain.

C
Csus4
C
F
Do you need some time on your own?
G
F
G
Do you need some time all alone?
Ooh. ev-'ry-bod-y
F
G
F
needs some time on their own.
Ooh. don't you know you need some time all a-lone?
G
Em
F
C
f
I know it's hard to keep an o - pen heart
Em
F
Dm
Em
F
when e-ven friends seem out to harm you.
But if you could heal a bro-

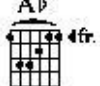
C
Em
F
G
ken heart,
would-n't time
be out
to charm
you?
Woh.
F
Dm
C
Csus4
C
F
Dm
C
Dm
G
C

Dm
G
C
F
G
Some- times I need some time on my own.
Some- times I need some time all a-lone.
mf
F
G
F
Ooh, ev-'ry-bod-y needs some time on their own.
G
F
G
Ooh, don't you know you need some time all a-lone?
cresc.
F
Dm
f

C
Csus4
C
F
Dm
C
Csus4
C
Fmaj7
And when your fears sub- side
Dm
C
Csus4
C
and shad- ows still re- main.
Fmaj7
Dm
I know that you can love me when there's no one left to blame.

C
Csus4
C
Dm
So nev - er mind the dark-
G
C
Csus4
C
ness. We still can find a-way.
Dm
G
Noth-in' lasts for-ev - er, e-ven cold No - vem - ber rain.
C
G/B
Am
G
F
G
C
G/B
Am
G

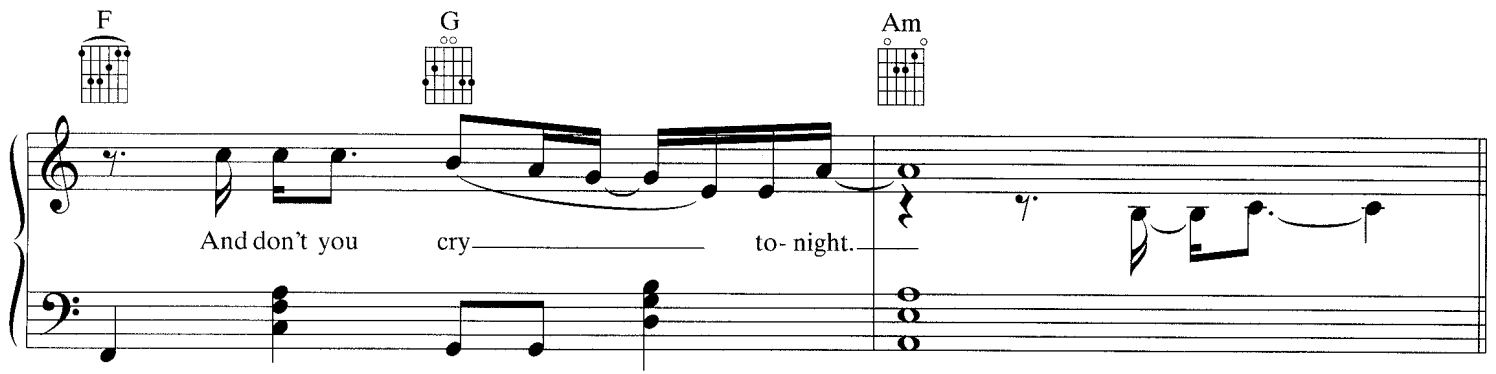
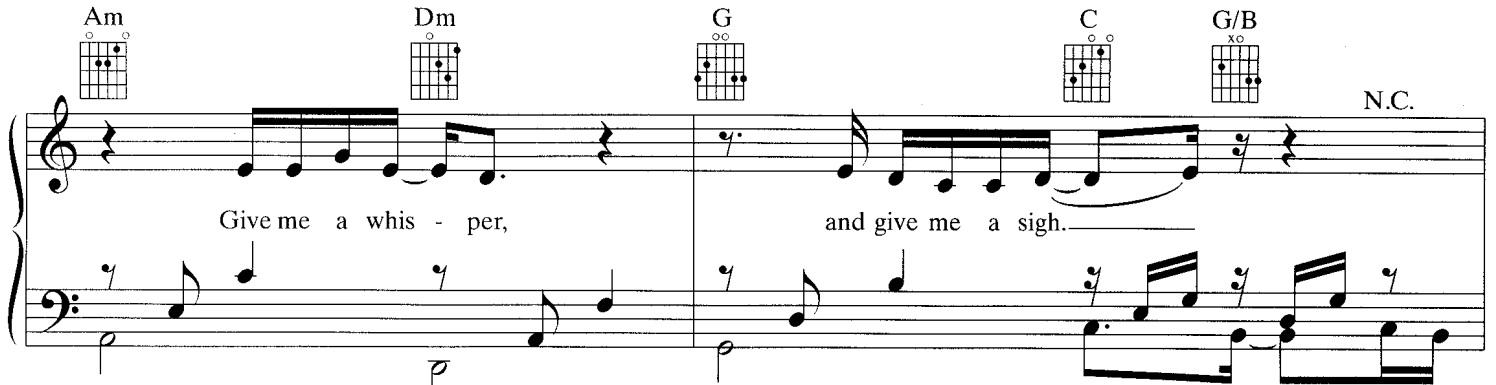
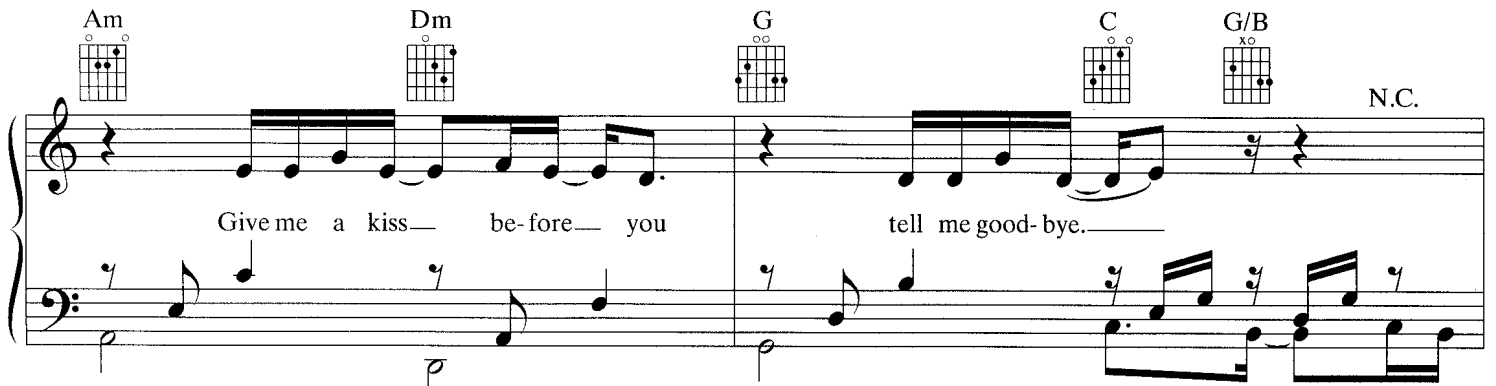
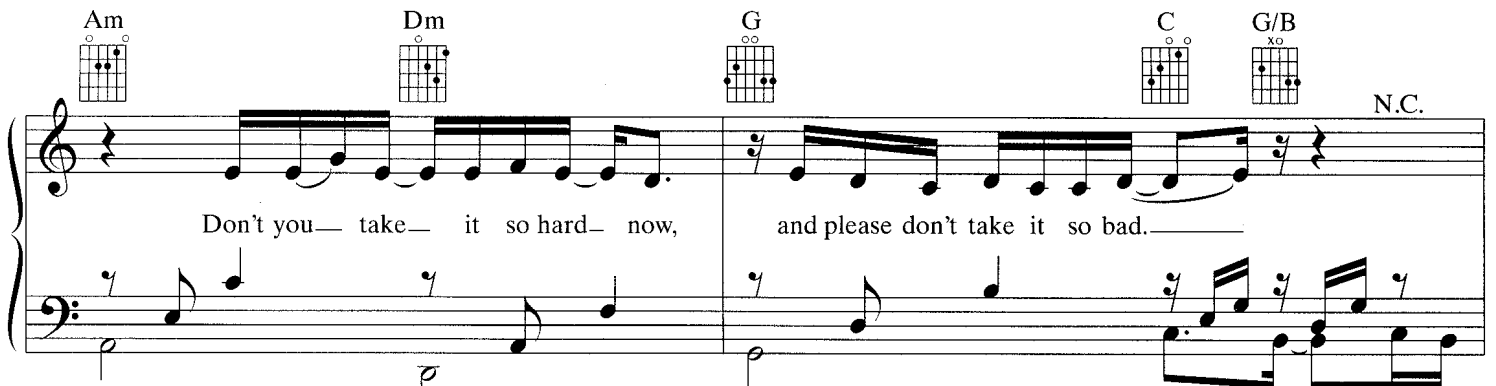
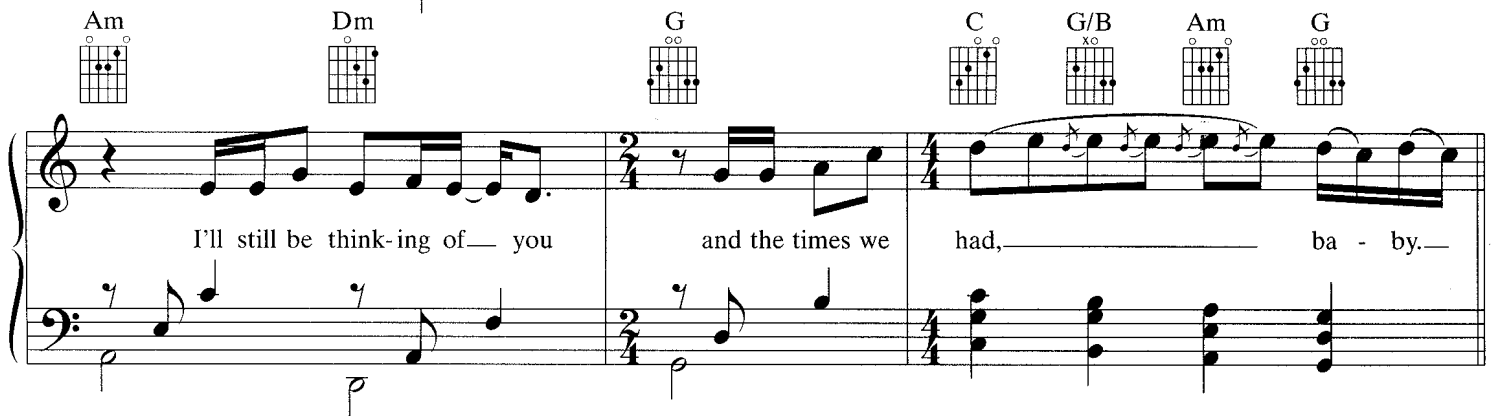
F
G
C
1 2 3 4 a
C5
3fr.
Ab
4fr.
Bb
C5
3fr.
0.45
Ab
4fr.
Bb
Cm
3fr.
G
F
Eb
6fr.
Ab
4fr.
Bb
1.
C5
3fr.

2.
C5
3fr.
You're not the on - ly one.
You're not the on - ly one.
Cm
3fr.
G
F
E♭
6fr.
Don't ya think that you need some - bod - y?
Don't ya think that you need some - one?
1.2.3.
A♭
4fr.
B♭
C5
3fr.
Ev - 'ry - bod - y needs some - bod - y
You're not the on - ly one.
You're not the on - ly one.
4.
A♭
4fr.
B♭
Cm
3fr.
Ev - 'ry - bod - y needs some - bod - y.
rit.

DON'T CRY (ORIGINAL)

from Use Your Illusion I

Words and Music by
Izzy Stradlin' and W. Axl Rose

* Recorded a half step lower.

Am
Dm
G
C
G/B
N.C.
I know how you feel inside. I've,
I've been there before.
Am
Dm
G
C
N.C.
Something is changin' inside you,
and don't you know.
F
G
Am
Don't you cry tonight. I still love you, baby.
F
G
Am
Don't you cry tonight.
F
G
C
G/B
Am
G
Don't you cry tonight. There's a heaven above you, baby.

F
G
Am
And don't you cry to-night.
Am
Dm
G
C
G/B
N.C.
Give me a whis - per,
and give me a sigh.
Am
Dm
G
C
G/B
N.C.
Give me a kiss be-fore you
tell me good-bye.
Am
Dm
G
C
G/B
N.C.
Don't you take it so hard now,
and please don't take it so bad.
Am
Dm
G
C
G/B
Am
G
I'll still be think-ing of you
and the times we
had,
ba - by.

F
G
Am
And don't you cry to- night.
Don't you cry to- night.
C
G/B
Dm
N.C.
Don't you cry to- night. There's a heav- en a- bove you, ba - by.
And don't you cry to- night.
mf
And please re- mem - ber
that I nev- er lied.
Oh, and please re- mem - ber

C
G/B
Am
N.C.
Dm
G
how I felt in - side now, hon-ey.
You got-ta make it your own way,
C
G/B
Am
N.C.
Dm
G
but you'll be all - right now, sug-ar.
You'll feel bet - ter to-mor - row,
C
G/B
Am
G
F
G
f
come the morn-ing light, now, ba - by.
And don't you cry to - night.
Am
F
G
An don't you cry to - night.
Am
F
G
An don't you cry to - night.

C
G/B
Am
G
F
G
There's a heav-en a-bove you, ba-by.
And don't you cry.
F
G
F
G
Don't you ev-er cry.
Don't you cry to-night.
E
F
G
Ba-by, may-be some day.
And don't you cry.
F
G
F
G
Don't you ev-er cry.
Don't you cry to-night.
Freely
C

YESTERDAYS

from Use Your Illusion II

Words and Music by
West Arkeen, Del James,
Billy McCloud and W. Axl Rose

* Recorded a half step lower.

D
G5
Time just fades the pag - es in my book of mem - o - ries.
Chorus
A5
C5
Ooh, yes - ter - day's got noth - in' for me.
G5
A5
C5
Yes - ter - day's
To Coda
G5
got noth - in' for me.
Got noth - in' for

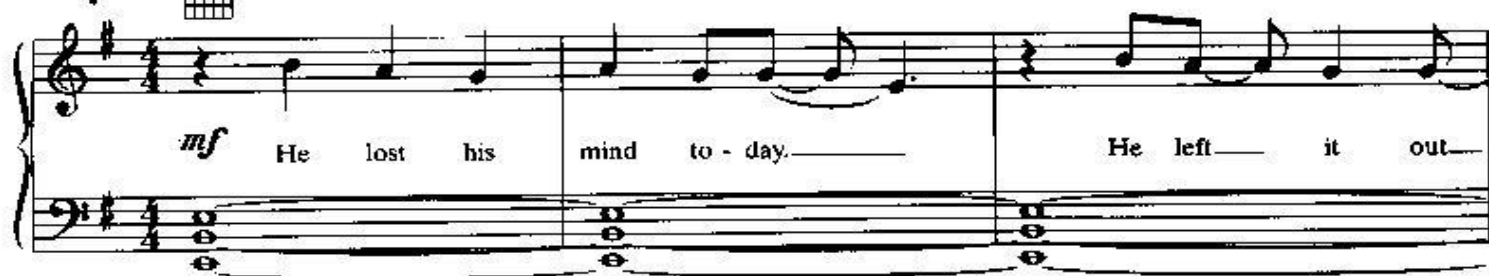
Bm
G
Bm
G
me.
Bm
C♯m
4fr.
D
E
D.S. (no repeat) al Coda
Coda
G5
A5
C5
3fr.
Yes- ter-day's

Additional Lyrics

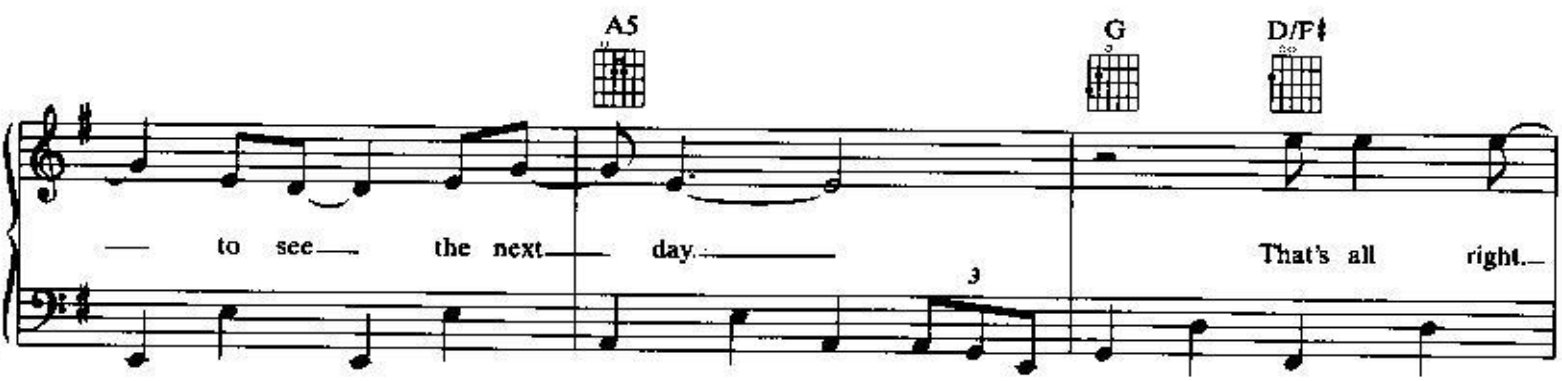
2. Prayers in my pocket
   And no hand in destiny.
   I'll keep on movin' along
   With no time to plant my feet.
   'Cause yesterday's got nothin' for me.
   Old pictures that I'll always see.
   Some things could be better
   If we'd all just let them be. *(To Chorus)*

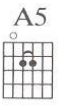
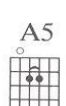
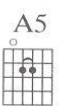
3. Yesterday there were so many things
   I was never shown.
   Suddenly this time I found
   I'm on the streets and I'm all alone.
   Yesterday's got nothin' for me.
   Old pictures that I'll always see.
   I ain't got time to reminisce
   Old novelties. *(To Chorus)*

DUST N' BONES

from Use Your Illusion I

Words and Music by
Izzy Stradlin', Duff McKagan
and Slash

* Recorded a half step lower.

A5
Yes - ter-day's o - ver, I said o - kay.
G
D/F♯
E5
That's all right.
To Coda
Time moves on, that's the way.
We live an hope
to see the next day.
A5
G
D/F♯
That's all right.
E5
Chorus
D5
Some - times these

E5
things, they are so eas - y.
D5
Some - times these things, they are so
E5
cold.
D5
Some - times these things just seem to
C5
3fr.
rip you right in two.
B5
Oh no, man, don't
let 'em get to you.
1.

N.C.
E5
Yeah.
2
Bridge
E5
mf
Ya get out on your own.
And you take all that you own.
And you for - get a - bout your home.
And then you're

D.S. al Coda

Coda

A5 G D/F♯

we are just dust n' bones.

A5 G D/F♯ A5

Dust n' bones. Dust n'

Additional Lyrics

2. She loved him yesterday.
   He laid her sister, she said O.K.
   An that's all right.
   Buried her things today
   Way back out deep behind the driveway.
   And that's all right.

   2nd Chorus:
   Sometimes these women are so easy.
   Sometimes these women are so cold.
   Sometimes these women seem to rip you right in two,
   Only if you let 'em get to you. *(To Bridge)*

3. There's no logic here today.
   Do as you got to, go your own way.
   I said that's right.
   Time's short, your life's your own.
   And in the end we are just dust n' bones, *etc.*

YOU AIN'T THE FIRST

from Use Your Illusion I

A
E
A
hon - ey. I'll just sing you a - long, as I
fore you, wom - an, said, but you been the worst. Sa'
E
sing you this song.
you've been the worst.
1.
2.
E
G♯
4fr.
So good - bye to you, girl.
A
B
E
G♯
4fr.
So long, fare - well. I can't hear ya cry - in'. Your

A
B
E
G♯
4fr.
jiv - in's been hell. So look for me walk - in' down
your street at night. I'll be in with an - oth - er
deep down in - side.
N.C.
Deep down in - side.

CIVIL WAR

from Use Your Illusion II

Words and Music by
Slash, Duff McKagan
and W. Axl Rose

* Recorded a half step lower.

A5
Asus♯4
A7(no3rd)
2fr.
My hands are tied.
My hands are tied.
E5
G
D/F♯
The bil-lions shift from side to side, and the
For all I've seen has changed my mind, but still the
E5
G
D
N.C.
wars go on with brain-washed pride for the love of God and our hu-man rights, and
wars go on as the years go by with no love of God or hu-man rights, 'cause
E5
G
D/F♯
all these things are swept a-side by blood-y hands time can't de-ny and are
all these dreams are swept a-side by blood-y hands of the hyp-no-tized who

E5
G
D
To Coda
washed a - way___ by your gen - o - cide.___ And his - t'ry hides the lies___ of our civ - il wars.
car - ry the cross___ of hom - i - cide.___ And his - t'ry bears the scars___ of our civ - il wars.
A
B/A
C/A
5fr
D/A
7fr
D'you wear a
dim.
G
Bm
Em
black arm - band. when they shot the man. who said, "Peace could last for - ev - er"? And in my
mp
G
Bm
Em
C
D
first mem - o - ries they shot Ken - ne - dy,___ and I went numb when I learned to see.___ So I

G
Bm
Em
never fell... for Vi-et-nam,... we got the wall of D. C.... to re-mind us all... that you
G
Bm
Em
C
D
can't trust free-dom when it's not in your hands.- when ev-'ry-bod-y's fight-in' for their prom-ised land,- and
cresc.
Chorus
G
Bm
Em
I don't need... your civ-il war.
f
G
Bm
Em
C
D
It feeds the rich... while it bur-ies the poor.

G Bm Em
Your pow-er hun - gry, sell-in' sol-diers in a hu-man gro - c'ry store, ain't that fresh!
G Bm Em C D
I don't need your civ - il war.
Em G
Look at the shoes you're fill - ing. Look at the blood we're spill - ing.
Look in the doubt we've wal - lowed. Look at the lead - ers we've fol - lowed.
mp
Em G D/F♯
2nd time, D.S. al Coda
Look at the world we've kill - ing, the way we've al - ways done be - fore.
Look at the lives we've swal - lowed, and I don't want to hear no more.
Coda
A B/A C/A D/A
5fr. 7fr.
D.S. (repeat Chorus) and fade

R&R SHUFFLE
TEMPO 140

14 YEARS

from Use Your Illusion II

Words and Music by
Izzy Stradlin' and W. Axl Rose

Moderate Rock shuffle

Am G F

1. I try and feel the sun - shine, you bring the rain
2.3. *See additional lyrics*

E Am G

You try and hold me down

F E Am

with your com - plaints. You cry and

* Recorded a half step lower.

Am
G
F
Up to my neck in sor - row, the touch you bring
E
Pre-chorus
Am
C
You just don't step in - side to,
D
Am
to four - teen years.
So hard to keep
C
D
my own head
that's what I say
and you know...

Am
C
D
I've been the beg - gar...
I've played the thief...
To Coda
Am
C
I was the dog...
D
Chorus
Am
they all tried to beat...
But it's been...
four - teen years of si -
G
D
lence. It's been
four - teen years of pain...
It's been

Am
G
D
four - teen years that are gone for - ev - er and I'll nev - er have a - gain,
well.
Am
G
F
E
Am
G
F
E
2nd time, D.C. al Coda

Additional Lyrics

2. Your stupid girlfriends tell you that I'm to blame.
Well, they're all used-up has-beens, out of the game.
This time I'll have the last word, you hear what I say?
I tried to see it your way, it won't work today.

2nd Pre-chorus:
You just don't step inside to 14 years.
So hard to keep my own head... that's what I say.
You know... I've been the dealer... hangin' on your street.
I was the dog... they all tried to beat. *(To Chorus)*

3. Bullshit and contemplation, gossip's their trade.
If they knew half the real truth, what would they say?
Well, I'm past the point of concern, it's time to play.
These last 4 years of madness sure put me straight.

3rd Pre-chorus:
Don't get back 14 years in just one day.
So hard to keep my own head. Just go away.
You know... just like a hooker, she said, "Nothin's for free."
Oh, I tried to see it your way.
I tried to see it your way.

SO FINE

from Use Your Illusion II

Words and Music by
Duff McKagan

To Coda
G
Gmaj7
Bmadd4
C
How could she be so cool.
G
Gmaj7
Bmadd4
C
D
(Spoken:) I've been taken for a fool so many times.
Em
Am
C
mf
(Sung:) It's a sto-ry of a man who works (as) hard as (he) can just to be a man who stands on his own.
Em
Am
1.
C
But the book al-ways burns as the sto-ry takes its turn an leaves a bro-ken man.
2.
C
Em
Am
sto-ry takes its turn an leaves a bro-ken man.
(Spoken:) If you could only live my life,

C
Em
Am
you could see the difference (Sung:) you'd make to me, to me.
C
Double time
D5
5fr.
E5
7fr.
I'd look right up at night,
R.H.
* Pianists: Omit vocal melody till D.S.
G5
3fr
D5
5fr.
and all I'd see was dark - ness. Now I
E5
7fr.
G5
3fr.
D5
5fr.
see the stars al - right.
I wan-na reach right up and grab

E5
7fr.
one for you. When the lights went down in your house,
G5
3fr.
D5
5fr.
yeah, that made me hap -
E5
7fr.
py. The sweat I make for you,
G5
3fr.
D.S. (Tempo I) al Coda
(Spoken:) Yeah, I think you know where that comes from.

Additional Lyrics

2. How could she be so cool?
   How could she be so fine?
   I owe a favor to a friend.
   My friends, they always come through for me.
   It's the story of a man, *etc.*

3. How could she look so good?
   How could she be so fine?
   How could she be so cool?
   How could it be she might be mine?

ESTRANGED

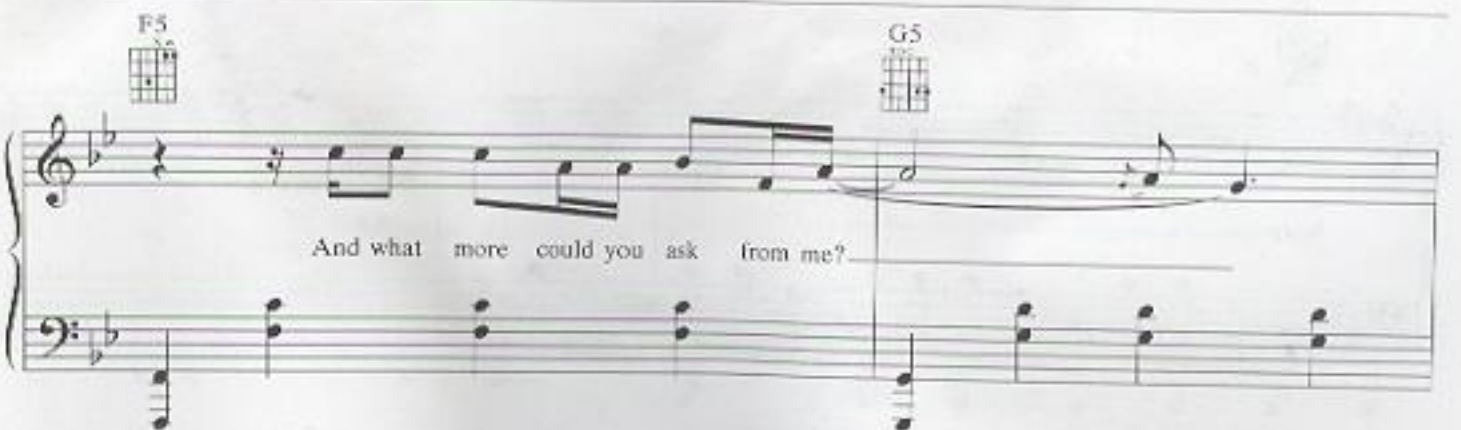
from Use Your Illusion II

Words and Music by
W. Axl Rose

* Recorded a half step lower.

2.
Bb
So no-bod-y ev-er told you, ba-
C
G
by, how it was gon-na be.
Bb
C
G
What'll hap-pen to you, ba-by? Guess we'll have to wait and see.
Ebmaj7
F6/9

N.C.
dim.
G5
Old at heart, but I'm on - ly
Young at heart, an it gets so
mp
F6/9
E♭maj7
N.C.
twen-ty - eight. And I'm much too young to let love break my
hard to wait when no one I know can seem to help me

G5
F6/9
heart.
now.
Young at heart, but it's get-ting much too late
Old at heart, but I must-n't hes - i - tate
E♭maj7
N.C.
1.
G5
to find our - selves so far a - part.
if I'm to find my own way
F5
G5
mf
I don't know how you're s'posed to find me late - ly.
F5
G5
And what more could you ask from me?

F5
G5
How could you say that I nev - er need - ed you,
Ebmaj7
F6/9
when you took ev - 'ry-thing,
said, you took ev - 'ry-thing from me?
2.
G5
Gm7
3fr.
out.
Still talk-in' to my-self
and no-bod-y's
C
Gm7
3fr.
home.
mf

C
B♭
C
So no-bod-y ev-er told us, ba - by, how it was gon - na be.
G
B♭
So what-'ll hap-pen to us,
C
G
ba - by, guess we'll have to wait and see.

C
dim.
N.C.
mp
C
E♭
3fr.
C
E♭
3fr.

C
E♭
B♭
cresc.
F
C
mf
G
B♭
C
mp
B♭
C
B♭

F
B♭9/F
B♭/F
mf
F
C
G
F
F7
C
G
F
F7

C
C
1. When I find all of the rea-
2.3. See additional lyrics
G
F
C
sons, may-be I'll find an-oth - er way, find an-oth - er day
G
F
C
With all the chang - ing sea - sons of my life, may-be I'll get it
1.
G
F
2.
G
F
C
right next time. for?

3.
G
F
Am
G
lines.
'Cause I see the storm is get - ting clos -
I knew the storm was get - ting clos -
F
G
Am
G
F
G
er,
er,
and the waves, they get so high.
and all my friends said I was high.
Am
G
F
G
Seems ev - 'ry - thing we've ev - er known's here.
But ev - 'ry - thing we've ev - er known's here.
Am
G
To Coda
F5
D5
Why must it drift a - way and die?
I nev - er want - ed it to

B♭5
G5
3fr.
C
C
G
I'll nev - er find an - y - one to re - place you. Guess I'll have to make
F
C
G
it thru this time, oh, this time

Additional Lyrics

2. An now that you've been broken down,
   Got your head out of the clouds,
   You're back down on the ground.
   And you don't talk so loud,
   An you don't walk so proud anymore.
   And what for?

3. Well, I jumped into the river
   Too many times to make it home.
   I'm out here on my own,
   An drifting all alone.
   If it doesn't show, give it time
   To read between the lines.